

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO. 4636
TO BE ANSWERED ON 23.03.2020**

Conservation of Paintings and Wood Arts of Tribals Folk Life

4636. SHRI RAVNEET SINGH BITTU:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is taking any initiative to conserve songs, musical instruments, costumes, paintings, wood arts etc. associated with tribal folk life:
- (b) if so, the details thereof, State/UT-wise and if not, the reasons therefor:
- (c) whether the Government has any plan to establish museums or memorials depicting the lives of famous historic personalities among the tribal communities; and
- (d) if so, the details thereof, State/UT-wise and if not, the reasons therefor?

ANSWER

**MINISTER OF STATE FOR CULTURE & TOURISM (IC)
(PRAHLAD SINGH PATEL)**

(a) & (b) Yes Sir. The Sangeet Natak Akademi (SNA), an autonomous organization under Ministry of Culture has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance, drama and tribal art forms.

Sangeet Natak Akademi organizes Festivals at all over the country, gives grants-in-aid for research, documentation and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; documents and records the performing arts for its audio-visual archive.

The scheme "Festival, Workshop & Exhibition" is designed to established/ support festivals both at the regional and national levels to present classical, traditional, tribal and other forms of Indian performing arts under the aegis of the Akademi in order to preserve art tradition in live practice and develop technique and creative process through performance and workshop, by holding and supporting music festivals, Seminars & Workshops & Exhibitions etc. The Akademi has brought into limelight unknown and rare forms and many artistes who are performers of outstanding merit, as also younger generation of performing artists. The opportunities and scope for in-depth documentation of various arts and artistes brought together on the occasion of the events are utilized for optimum artistic results.

The Akademi have a scheme "Training and Preservation of Traditional, Folk & Tribal Performing Arts" with a view to achieving the objectives, various selected forms of music, dance, theatre including crafts associated with the performing arts and allied arts from all over the country would be given support with special attention to training in non-formal and personalized atmosphere in the tradition of Guru-shishya parampara. The scheme will also support performances, workshops and exhibitions of musical instruments and crafts associated with traditional performing art forms. The scheme will also support short-term intensive training programmes in certain forms.

Sangeet Natak Akademi have a scheme "Survey, Research, Documentation, Dissemination & Publication" with the objective of preserve recordings of different arts forms for the purpose of research and dissemination. Under the said scheme Akademi provides grant to individuals and arts and cultural institutions for research work and documentation of folk and tribal art forms of the country.

Sangeet Natak Akademi has been engaged for long in the work of mapping, preserving, and promoting the traditional performing arts of India. Creation of a database of the various performing arts of India has now become an essential requirement for creation of a National Inventory of Intangible Cultural Heritage (ICH).

(c) & (d) Yes Sir. Ministry of Tribal Affairs(MoTA), Government of India has established Tribal Research Institutes (TRIs) in 24 States and 2 UT. Within the set of TRIs, there are cultural museum, library, training centre, research wing etc. 14 TRIs have cultural Museum. Further, Ministry of Tribal Affairs (MoTA) has sanctioned projects for setting up tribal freedom fighter's museums in various States where tribals lived, struggled against the Britishers and refused to bow down so that the coming generations may know how our tribals made sacrifices for the pride of mother India. The details of Museums sanction along with estimated cost and funds released by Ministry of Tribal Affairs is enclosed at Annexure-I

Annexure-I

The Details of museums sanctioned along with estimated cost and funds released by MoTA are as under:-

(₹. In Crore)

S. N.	State	Location	Project Cost	Year of Sanction	MoTA's Share	Release as on 18.3.20	Status of Completion
1	Andhra Pradesh	Lambasingi	35.00	2017-18	15.00	7.50	In progress
2	Chhattisgarh	Raipur	25.66	2017-18	15.00	4.65	In Progress
3	Gujarat	Rajpipla	102.55	2017-18	50.00	50.00	Likely to be completed by September 2020.
4	Jharkhand	Ranchi	36.66	2017-18	25.00	25.00	Likely to be inaugurated by June 2020.
5	Kerala	Kozhikode	16.16	2017-18	15.00	7.50	In progress
6	Madhya Pradesh	Chhindwara	38.26	2017-18	15.00	6.93	In progress
7	Telangana	Hyderabad	18.00	2018-19	15.00	1.00	In progress
8	Manipur	Senapati	51.38	2018-19	15.00	1.00	In progress
9.	Mizoram	Mualngo, Kelsih	15.00	2019-20	15.00	1.00	In progress
Total					165.00	104.58	
